

Be our superhero!

We can't make this movie without you.

Clean Slate Films productions are truly grass roots projects. We spend our production money locally whenever possible to support the people who support us.

Contact us

If you want to help, but don't know how, we can offer suggestions. Contact us and we can chat about it!

Phone: (213) 509-2185

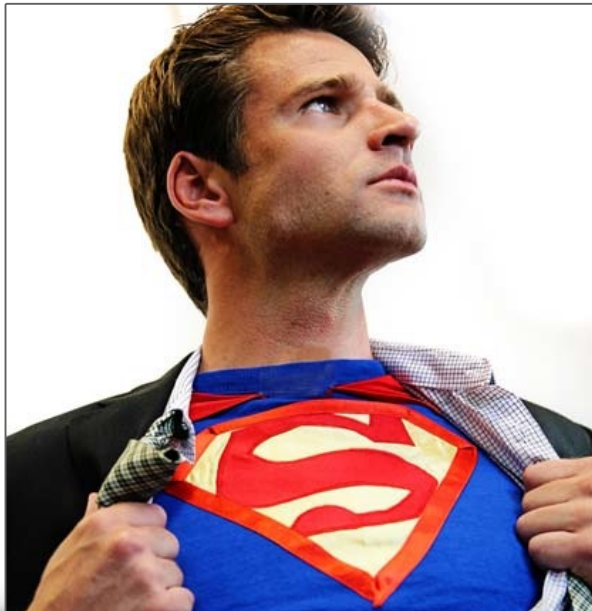
email: info@cleanslatefilms.com

URL: www.cleanslatefilms.com

Facebook: CleanSlateFilms

Twitter: @CleanSlateFilms

Watch a mockup trailer at vimeo.com/94303124



About Clean Slate Films



Clean Slate Films is dedicated to producing and distributing great movies with broad appeal. We believe that people still love to go to the movies, but are driven away by a movie industry who is out of touch. We make New Code films, whether they are comedies, mysteries, dramas, or horror, (Yes! There can be New Code horror movies.)

About "New Code" Films

Hollywood used to police themselves. From the 1930s to the late 50s Hollywood abided by the production code, (often called the Hays code.) Every film had to pass the code or else it would not get released. Eventually Hollywood proudly broke down the code and switched to the rating system we use today, (G, PG, R, NC-17). Producers of New Code films agree to hold themselves to a similar commitment as Hollywood did during its Golden Age.



About Brian Boswell

Brian Boswell began his career in the music industry working with clients such as Dave Matthews, Ozzy Osbourne and Sting. He moved into radio and television where his work was seen on A&E, The History Channel and ESPN. His is an award winning producer and director in radio and television garnering international press and an Emmy nomination. He holds a Master of Arts degree in Digital Storytelling.

Clean Slate Films *presents*

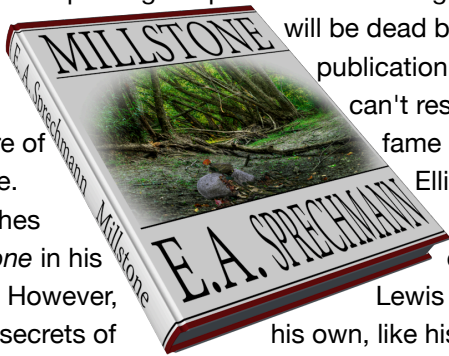
The Purloined Millstone by E.A. Sprechmann

Development Phase



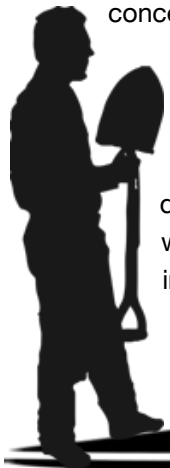
The Plot

When he hears that his old college buddy Lewis is dying, Elliott Sprechmann invites him to live out his last days in beautiful Monterey, California. When he learns that Lewis has written a sure-to-be bestselling novel, (entitled *Millstone*) Elliott offers to help him get it published. Realizing that Lewis will be dead before the publication date, Elliott can't resist the lure of fame and fortune. Elliott publishes *Millstone* in his own name. However, Lewis has some secrets of his own, like his burgeoning relationship with Marna, Elliott's wife. When Lewis doesn't die on time, Elliott's crime is in danger of being exposed. Is Lewis doomed after all?



The Plan

We're using a unique 3-point plan for development: Our 111 Campaign, in concert with an indiegogo crowd funding campaign, and climaxed by a Guinness World Record attempt. If 111 businesses or individuals give \$111 each, we will reach our development goal of \$12,321. That will give us the green light to proceed into pre-production.



The Perks

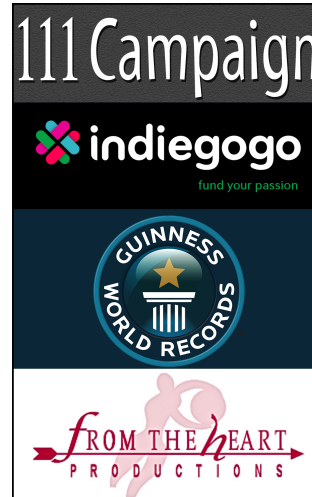
The Purloined Millstone has been accepted for fiscal sponsorship by From the Heart Productions in Los Angeles, so all donations to the film are **TAX FREE!**

Everyone who helps us at the \$111 level will be honored at the Guinness World Record event. Their name, (or company name,) will be read aloud and projected on an overhead screen before the Guinness World Record attempt.

If you are able to give more than \$111, let us know! We are in a position to reward you accordingly.

We have liberal and unique "thank you" gifts including tickets to the film's theatrical premiere, digital downloads of the finished movie, signed pictures of the cast, an All-Access pass to a day of shooting, invitation to the wrap party, and maybe even a non-speaking role in the movie.

Would you like publicity for your bank, restaurant, winery, office, property management, or other business? We are in need of props and locations, and having a film shot in your establishment or using your product can put you miles ahead of your competition. Let's make a deal!



The Pros

Most scripts...in general that I've read pretty much suck. Yours is good!

Mark Archer
Sundance Winning Producer

The script is quite good. You obviously have talent.

Roger Young
Emmy Winning Director/Producer

The trailer is one of the best I've ever seen... the creative way you've told the story is simple, but extremely effective.

Bruce Economou
(Producer, *Jungle 2 Jungle*,

Magnificent! Best trailer I have seen all year. You are a major talent. What fun to watch something so clever!

Carole Dean - Producer

The Plea

We want to set a precedent and raise the bar for the whole industry. We're out to change the world, and this is our first step. Please provide support for this film to the utmost of your ability. You can improve your community and the culture. Contact us for any questions you may have. Make all checks payable to From the Heart Productions. Be sure to write "Purloined Millstone" in the subject line.

